

February 2020

### **JYOTI PURI**

Department of Basic and Applied Sciences

Punjabi University, Patiala (147002) Punjab, India

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### **CURRENT POSITION**

Assistant Professor, Communication Skills, Dept. of Basic and Applied Sciences, Dec 2011 – present

### **RESEARCH EXPERIENCE**

Punjabi University, Ph.D, February 2018

Dissertation: "The Politics of Resistance and Decolonization in African-American Drama: A Critique of the Selected Plays of Adrienne Kennedy, August Wilson, George C. Wolfe and Suzan-Lori Parks"

Supervisor: Dr. Gulshan Rai Kataria, Professor & Chairperson (Retd.) Dept. Of English, Punjabi University.

Punjabi University, MPhil, August 2008

Dissertation: "Reconsidering the Colonial and the Post-Colonial: A Study of Paul Scott's *Jewel in the Crown* and Shashi Tharoor's *Riot*"

GRADE- A

Supervisor: Dr. Nirmal Bajaj, Associate Professor (Retd.), Dept. Of CC, Punjabi University.

### **RESEARCH SUPERVISION**

On-going: Four research scholars (Mphil And PhD) are presently working on their research projects.

### **EDUCATION**

QUALIFIED: Junior Research Fellowship (JRF) for Ph.D in 2010 sponsored by University Grants

Commission (UGC), New Delhi and National Eligibility Test (NET) for University teaching

#### **Punjabi University**

M.A, English (Gold Medal): Department of English, May 2006.

B.A Psychology Honours (University Topper, College Colour and Distinction): Government

Mohindra College, Patiala. May 2004.

Indian School Certificate Examination (ISC) Y.P.S, Patiala- 12<sup>th</sup> in March 2001: Distinction and Ludra Medal for securing highest marks in Economics.

Central Board of Secondary Education (CBSE), D.A.V Public School - 10<sup>th</sup> in March 1999: Distinction in English.

### **TEACHING EXPERIENCE**

- Assistant Professor, Dept. of Basic and Applied Sciences, Dec 2011 – present  
Teaching Business English, Communication Skills to Undergraduate Classes - B.Tech (Bachelor of Technology in Computer Science, Electronics, Mechanical and Civil Engineering)
- Ph. D Research Scholar, Dept. Of English, Punjabi University, 2009-11 – Taught selected literary texts to Post Graduate Class (M.A in English)
- Lecturer, Dept. Of English as Second Language (ESL) at Chitkara University, 2008-09 – Taught English to Under Graduate Classes – GBC-BCA (Bachelor of Computer Application in collaboration with George Brown College, Toronto) and B.Sc HM (Bachelor of Science in Hospitality and Management)
- Lecturer, English, Multani Mal Modi College, 2007-08 – Taught Communication Skills and English Literature to Under Graduate Classes – B.A (Bachelor of Arts) and B.Sc (Bachelor of Science in Non-Medical Subjects)

### **SCHOLARSHIPS/AWARDS/RECOGNITION**

- Merit Holder and Recipient of Punjabi University Annual Examination Scholarship for three consecutive years in B.A (2001-04).
- Recipient of Punjabi University Annual Examination Scholarship for two consecutive years in M.A (2004-06).
- Punjabi University Research Scholarship for Ph.D (2009)
- Junior Research Fellowship for Ph. D from UGC, New Delhi (2010).
- Delegate Member of Punjab-U.K (Telford), Cultural Exchange Programme, sponsored by North Zone Cultural Centre (NZCC), Ministry of Culture, Government of India (June 1- June 15, 1999).

### **AREAS OF SPECIALISATION**

African-American Drama and Post-Colonial Writings

## PUBLISHED WORKS:

1. **“Diasporic Identities as the Narratives of Migration: A Study of Cinematic Text *Virsa*”** published in *Critical Perspectives on Indian/Punjabi Diaspora: Narratives of Migration in South East Asia and Far East*. ISBN 978-81-302-0327. Patiala: Publication Bureau, Punjabi University. p. 450- 456. 2015.
2. Research Paper **“Race, Ethnicity and Cultural Expression: A Study of *Jelly’s Last Jam*”** published in *Contemporary Discourse: A Peer Reviewed International Journal* ISSN 0976-3686. Volume 5. Issue 2. July 2014. P. 247-252
3. Research Paper **“Have *Barfi!* With a Pinch of Salt”** published in *Literary Insight: A Refereed International Journal*. ISBN 0975-6248. Volume 4. Jan 2013. p. 174-178
4. **“Racism and Identity: A Postmodern Perspective”** published in *Art, Culture and Theory: Mapping Transition From Modernism to Postmodernism*. ISBN 978-81-8465-757-9. 307-318. 2011.
5. Article **“Resistance through Parody and Humour: A Study of George C. Wolfe’s *The Colored Museum*”** published in *Peer Reviewed International Journal, Language in India*. ISSN 1930-2940. Volume 12, Issue 11 November, 2012. Edited by M. S. Thirumalai. Web. 4 Nov. 2012. p.612-627 <http://www.languageinindia.com/nov2012/jyotipuriwolfefinal.html>
6. Research Paper **“Deconstructing History to Articulate Subaltern Consciousness in the Selected Plays of Suzan-Lori Parks”** published in Nov 2012 issue of online journal, *Indian Ruminations*. ISSN 2249-2062. Edited by Sandhya S.N and J.T Jayasingh <http://www.indianruminations.com/2012/11/page/3/>

## SEMINARS/CONFERENCES/ACADEMIC INVOLVEMENT/WORKSHOP/DEVELOPMENTAL PROGRAMMES

1. Organised One Day Workshop titled **Clinical Hypnotherapy for Lifestyle Stress Management** for students of M.Sc Five Year Integrated Hons. School in Physics on February 4, 2020 in the Department of Basic and Applied Sciences, Punjabi University.
2. Abstract titled **“Gender, Genocide and Diasporic Consciousness: A Reading of *Pinjar* and *Ruined*”** has been selected for presentation in upcoming 2<sup>nd</sup> International Conference on Literature (ICL2020) 29-30 July 2020, School of Humanities, University Sains Malaysia, Penang Malaysia.
3. Participated in Continuing Professional Development Workshop titled **Effective Communication Skills**, conducted by British Council, Chandigarh on January 4<sup>th</sup>, 2020.

4. Attended **Refresher Course in Languages** organised by Human Resource Development Centre (HRDC), Punjabi University, sponsored by UGC, New Delhi from Dec 16-28, 2019.
5. Attended **Refresher Course in Research Methodology (Inter Disciplinary)** organised by Human Resource Development Centre (HRDC), Punjabi University, sponsored by UGC, New Delhi from Dec 1-21, 2018.
6. Participated in National Seminar titled **“Travel Writing As Literature and History ”** organized by Department of English, Punjabi University on Mar 23-24, 2017.
7. Research paper entitled **“Plural, Secular and Democratic: Indian Census 2011”** presented in National Workshop, Workshop in Latest Census Updates, organised in Collaboration with the Directorate of Census Operations, Punjab. Sep 8, 2015.
8. Presented Paper **“Diasporic Identities as the Narratives of Migration: A Study of Cinematic Text *Virsa*”** presented in International Conference “Indian/Punjabi Diaspora: Narratives of Migration in South East Asia and Far East” held on Feb 24-26, 2014.
9. Participated in National Seminar titled **“South and South West Asian Literature of Modernity”** organized by Department of English, Punjabi University on Feb 6-7, 2014.
10. Acted as **Subject Expert and Judge** at the Annual Sood Memorial Symposium Contests organised by Department of English, Punjabi University in March 2012, 2013 and 2014.
11. Participated in National Seminar titled **“New Paradigms in Fiction/Non: Fiction: Exploring Alterity and Tradition”** organized by Department of English, Punjabi University on Mar 13-14, 2013.
12. Presented Paper **“The Postcolonial Response to Neo-Colonialism”** in National Conference on Major Issues in Post-Colonial English Literature on Mar 1-2, 2012.
13. Participated in National Seminar titled **“Prophetic Visions and Voices in Poetry: Writing Self and the World”** organized by Department of English, Punjabi University on Mar 29-30, 2012.
14. Presented paper **“Have *Barfi!* With a Pinch of Salt”** in International Conference on “Women, Peace and Security” organised by Women’s Studies Centre, Punjabi University, Patiala on Oct 26- 27, 2012.
15. Participated in **Train the Trainer Program** conducted by Infosys Limited, Chandigarh from Jan 17- 20, 2012.
16. Participated in **Induction -cum-Training Programme** organised by University College of Engineering from Jan 3 - 5, 2012.
17. Attended **Orientation Programme** organised by UGC Academic Staff College, Punjabi University, and sponsored by UGC, New Delhi from May 3 -30, 2012.
18. Delivered a **lecture on Interview Skills** in Orientation Programme organized by Career and

Counselling cum Placement Cell on April 4, 2012.

19. Presented paper in UGC Sponsored National Seminar on Art, Culture and Theory **“Mapping the Transition from Modernism to Postmodernism”** on Feb 3-4, 2011.
20. Presented Paper, **“Racism and Identity: Adrienne Kennedy’s Postmodernism”** in National Seminar on Reassessing World Drama: Visions, Experiments, Traditions organized by Department of English, Punjabi University on Feb 17-18, 2011.
21. Presented paper **“Veiled Faces, Muted Voices: Representing Afghan Women’s Identities in Selected Poems”** in International Conference on “Women, Peace and Security” organised by Women’s Studies Centre, Punjabi University, Patiala on Nov 25-26, 2011.
22. Presented paper titled, **“Articulating Subaltern Consciousness in the Selected Plays of Suzan- Lori Parks”** in National Seminar on Writing Subaltern: Across Histories, Cultures, Geographies organized by Department of English, Punjabi University on Feb 25-26, 2010.

#### **UNIVERSITY/DEPARTMENTAL DUTIES**

1. Member, Faculty of Languages, Punjabi University (2018-2020).
2. Member, Committee IQAC and for Updating Departmental Website for several academic sessions (2011- Present).
3. Co-ordinator for Communication Skills Theory (HSS 101) and Lab (HSS 151) for several academic sessions (2011- Present).
4. Member, Syllabus Committee (responsible for revising and updating CS syllabi for B.Tech classes), 2011- Present.
5. Member, Syllabus Committee (responsible for devising and introducing new course) in English for M.sc Integrated Honours School in Physics under Choice Based Credit System (CBCS), 2019-20.
6. Member, Time Table Committee, Dept. Of Basic and Applied Sciences, Punjabi University, (2019-20).
7. Centre Superintendent for Mid Semester Tests (MSTs), Reappear, Preponement and End Semester Final Examination (Jan – May 2018)
8. Paper setter and Invigilator for Mid Semester Tests (MSTs), Reappear, Preponement and End Semester Final Examination for undergraduate classes (2011- Present).
9. Deputy Superintendent for Mid Semester Tests (MSTs), Reappear, Preponement and End Semester Final Examination (2011- Present).
10. Member, Committee for Setting of Communication Skills Lab in the Department (2013).

11. Secretary and Member, Academic Committee of Department (ACD), Dept. Of Basic and Applied Sciences, Punjabi University (2014-15).
12. Member, Fee Concession Committee for Minorities/Other Backward Classes, Dept. Of Basic and Applied Sciences, Punjabi University (2013-15, 2019-2020).
13. Member, Admission and Counselling Committee for B.Tech and M.Tech Degrees (2012-2015).
14. Conducted Introductory cum Orientation Programme for undergraduate classes – B.Tech (2012-14)
15. Member, Departmental Compèring Committee for National Seminars, Workshops and Conferences (2011- Present).
16. Member and Judge, Literary Club and Techno-cultural events – *Runbhoomi* and *Crispolaetia* in the Department of Engineering (2011- Present).
17. Departmental Committee Member formed to conduct Athletic Events at Annual Sports Day Event – *Face Off* (2013).
18. Participated in Seminar on AIDS Awareness held at M.M Modi College, Patiala on Feb 20, 2008.

#### **ADDITIONAL STRENGTHS**

- Languages Known: English, Hindi and Punjabi
- Can work efficiently in small and big groups
- Can work comfortably with professionals who come from diverse backgrounds
- Sincere and punctual in approach towards work

#### **REFERENCES**

1. Prof. (Dr.) Gulshan Rai Kataria  
49, Kesar Bagh, Patiala (147001) India  
+91-09417021112, e-mail - [gulshan.kataria@gmail.com](mailto:gulshan.kataria@gmail.com)
  
2. Prof. (Dr.) Rupinder Kaur  
10-B General Chanda Singh Colony, Behind Bhagat Singh Petrol Pump,  
Phowara Chowk, Patiala (147001) India  
+91-09915248848, drdupinderkaur57@gmail.com  
Date: February 25, 2020  
Place: Patiala